

ABSTRACT

Kusumastuti, Fransisca Lintang Tri. (2023). *A Psychoanalysis Study of Evan Hansen's Character in Dear Evan Hansen Movie Script*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Teachers Training and Education Faculty, Sanata Dharma University.

A psychoanalysis study is focused on an individual's psychology based on the character's state of mind and personality. This study used *Dear Evan Hansen* movie script, which tells the story of Evan Hansen who has to build relations with other people although he suffers from a social anxiety disorder. This matter affects Evan's life, and it is essential to investigate how Evan's psychology is portrayed in the movie. In this study, two research problems were formulated: (1) How is the main character's psychology (id, ego, and superego) described in the *Dear Evan Hansen* movie script? (2) What psychological conflicts are faced by the main character who suffers from a social anxiety disorder?

The writer applied document analysis as the method of the study, in which *Dear Evan Hansen* movie script was the primary source of the data. In analyzing the data, the writer employed Freud's (1896) theory of psychoanalysis approach to describe Evan Hansen's psychology throughout the movie. In addition, Lewin's (1948) theory of psychological conflicts was also included to elaborate on how Evan faced the problems in his life.

Based on the analysis, the writer found that Evan had an id personality to satisfy the basic needs in his life. Then, Evan's ego dominated when he created fake stories about his friendship with Connor. Lastly, Evan's superego led him by telling the truth to Connor's family. Furthermore, the second finding revealed that Evan Hansen experienced two types of psychological conflicts, namely approach-avoidance conflict and avoidance-avoidance conflict.

Keywords: *Dear Evan Hansen* movie, psychoanalysis study, psychological conflict, social anxiety

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Teori psikoanalisis terfokus pada psikologi individu berdasarkan keadaan pikiran dan kepribadian tokoh. Studi ini menggunakan film Dear Evan Hansen yang menceritakan tentang Evan yang harus membangun hubungan dengan orang lain meskipun ia menderita gangguan kecemasan sosial. Hal ini mempengaruhi kehidupan Evan, dan penting untuk menyelidiki bagaimana psikologi Evan digambarkan dalam film tersebut. Dalam studi ini dirumuskan dua masalah penelitian: (1) Bagaimana gambaran psikologi tokoh utama (id, ego, dan superego) dalam naskah film Dear Evan Hansen? (2) Konflik psikologis apa yang dihadapi oleh tokoh utama yang menderita gangguan kecemasan sosial?

Penulis menggunakan metode penelitian analisis dokumen, dimana naskah film Dear Evan Hansen menjadi sumber data utama. Dalam menganalisis data, penulis menggunakan teori pendekatan psikoanalisis Freud (1896) untuk mendeskripsikan psikologi Evan Hansen di sepanjang film. Selain itu, teori konflik psikologis Lewin (1948) juga disertakan untuk menjelaskan bagaimana Evan menghadapi masalah dalam hidupnya.

Berdasarkan hasil analisis, penulis menemukan bahwa Evan memiliki kepribadian id untuk memenuhi kebutuhan dasar dalam hidupnya. Kemudian, ego Evan mendominasi ketika ia membuat cerita fiksi tentang persahabatannya dengan Connor. Terakhir, superego Evan menuntunnya untuk mengatakan kebenaran kepada keluarga Connor. Selanjutnya, temuan kedua mengungkapkan bahwa Evan Hansen mengalami dua jenis konflik psikologis, yaitu konflik mendekat-menjauh (approach-avoidance conflict) dan konflik menjauh-menjauh (avoidance-avoidance conflict).

Kata kunci: *Dear Evan Hansen movie, psychoanalysis study, psychological conflict, social anxiety*